



全国普通高等学校优秀教材一等奖 **第一版**  
普通高等教育“十一五”国家级规划教材

总主编 虞苏美 黄源深

# Integrated Skills of English

# 综合英语教程

第三版

主 编 邹为诚



# 4

Student's Book  
学生用书



高等教育出版社  
HIGHER EDUCATION PRESS





全国普通高等学校优秀教材一等奖 **第一版**

普通高等教育“十一五”国家级规划教材

总主编 虞苏美 黄源深

# Integrated Skills of English

# 综合英语教程

Zonghe Yingyu Jiaocheng

第三版

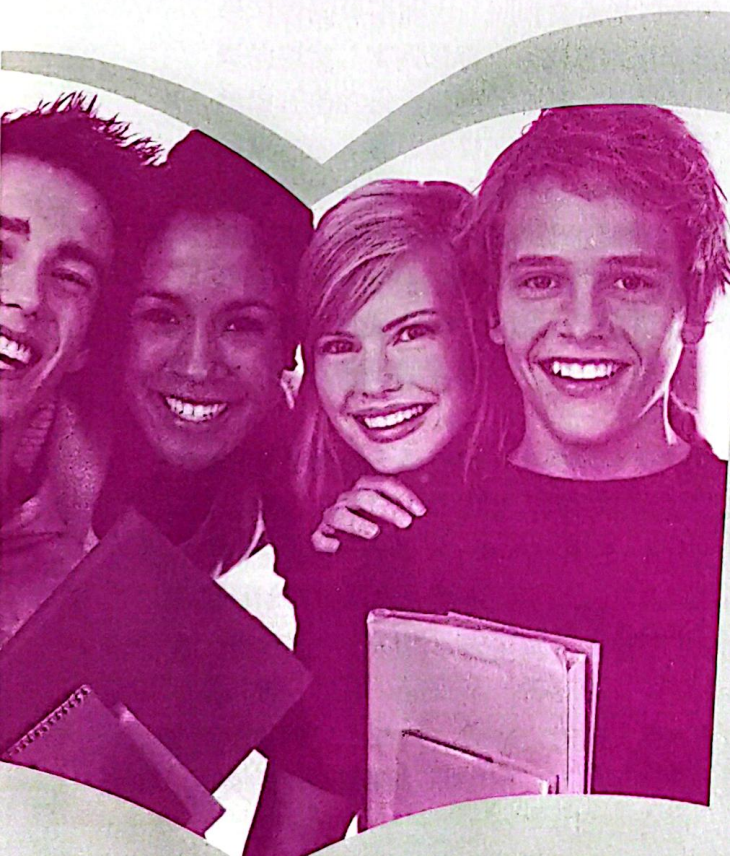
主 编 邹为诚

编 者 邹为诚 张 逸

王世静 陈 舒

# 4

Student's Book  
学生用书



高等教育出版社·北京  
HIGHER EDUCATION PRESS BEIJING



### 图书在版编目 (CIP) 数据

综合英语教程\*. 4/ 邹为诚主编. —3 版. —北京: 高等教育出版社, 2011.6

学生用书

ISBN 978-7-04-032002-2

I. ①综... II. ①邹... III. ①英语-高等学校-教材 IV. ①H31

中国版本图书馆 CIP 数据核字 (2011) 第 109373 号

总策划 刘 援  
封面设计 张 志

策划编辑 贾 巍  
版式设计 刘 艳

项目编辑 甘红娜  
责任校对 谢 森

责任编辑 李 瑶  
责任印制 朱学忠

出版发行 高等教育出版社  
社 址 北京市西城区德外大街 4 号  
邮政编码 100120  
印 刷 河北鹏盛贤印刷有限公司  
开 本 850×1168 1/16  
印 张 20.75  
字 数 523 000  
购书热线 010-58581118  
咨询电话 400-810-0598

网 址 <http://www.hep.edu.cn>  
<http://www.hep.com.cn>  
网上订购 <http://www.landaco.com>  
<http://www.landaco.com.cn>

版 次 1999 年 12 月第 1 版  
2011 年 6 月第 3 版  
印 次 2011 年 6 月第 1 次印刷  
定 价 41.00 元 (含光盘)

本书如有缺页、倒页、脱页等质量问题, 请到所购图书销售部门联系调换

版权所有 侵权必究

物 料 号 32002-00



Units	Titles	Functions and Communication
1	<b>I Wandered Lonely as a Cloud</b>	<ul style="list-style-type: none"> <li>▶ Talking about the poem <i>I Wandered Lonely as a Cloud</i> by Wordsworth</li> <li>▶ Discussing the heritages of the Lake District in the UK</li> <li>▶ Talking about features of local cultures such as Bali</li> </ul>
2	<b>Mr. Boggis's Secret</b>	<ul style="list-style-type: none"> <li>▶ Talking about less educated, and less informed people and their beliefs</li> <li>▶ Talking about business tricks and strategies</li> <li>▶ Analyzing characters in literary works</li> </ul>
3	<b>Time to Stop Excuses for Lateness</b>	<ul style="list-style-type: none"> <li>▶ Talking about work ethic and employment related expressions</li> <li>▶ Observing rules or disciplines in a work place</li> <li>▶ Discussing bureaucracy in government or agencies</li> </ul>
4	<b>Hummingbird Winter</b>	<ul style="list-style-type: none"> <li>▶ Talking about life of animals</li> <li>▶ Talking about relationships between human beings and animals</li> <li>▶ Interpreting parody of conventional literary works</li> </ul>
5	<b>The Power of a Good Name</b>	<ul style="list-style-type: none"> <li>▶ Talking about lessons of life</li> <li>▶ Talking about personal dignity, reputation, and value systems in general</li> <li>▶ Discussing the views and concepts of education</li> </ul>



Language Knowledge and Skills	Read More	Read for Interest	Cultural Information
<ul style="list-style-type: none"> <li>Describing the geographical, historical and cultural characteristics of a place</li> <li>Replacing the previous learned expressions for descriptions</li> <li>Writing about tourist attractions that students are familiar with</li> </ul>	Get Yourself Lost	Bali	The Canterbury Tales and Medieval Pilgrimage <b>1</b>
<ul style="list-style-type: none"> <li>Arguing for one's beliefs</li> <li>Describing a business transaction in situational, and psychological terms</li> <li>Analyzing characterization in the story</li> </ul>	Bargaining	A Dream Deal	Buffalo in the US <b>20</b>
<ul style="list-style-type: none"> <li>Employment, and job-search related fields</li> <li>Disciplines, concepts of time in Eastern and Western cultures</li> <li>Bureaucracy in agencies</li> </ul>	Yes, You Can Get That Raise	The British Museum Is Falling Down	Sorry! I'm Late! <b>43</b>
<ul style="list-style-type: none"> <li>Describing movements, appearance, and manners of animals</li> <li>Talking about emotional attachments between human beings and animals</li> <li>Parodies of conventional views of animals</li> </ul>	The Tortoise and the Hare	Tom Edison's Shaggy Dog	The Cowboy and Cattle Drives <b>62</b>
<ul style="list-style-type: none"> <li>Personal traits and qualities</li> <li>Concepts of education</li> <li>Teaching and learning in general</li> </ul>	Judgment in the Cornfield	Teeth	Thomas Alva Edison <b>87</b>



Units	Titles	Functions and Communication
6	Chinese Food	<ul style="list-style-type: none"> <li>▶ Talking about food and cuisine</li> <li>▶ Discussing health issues related to exercise and food</li> <li>▶ Discussing cultural differences in food and exercise</li> </ul>
7	They Will Not Be Forgotten	<ul style="list-style-type: none"> <li>▶ Discussing history</li> <li>▶ Talking about events in the past</li> <li>▶ Arguing about historical lessons</li> </ul>
8	The Invisible Japanese Gentlemen	<ul style="list-style-type: none"> <li>▶ Talking about social prejudices</li> <li>▶ Discussing irony in story <i>The Invisible Japanese Gentlemen</i></li> <li>▶ Talking about how to judge young people</li> </ul>
9	In a Manner of Speaking	<ul style="list-style-type: none"> <li>▶ Talking about cultural differences</li> <li>▶ Cultural misunderstandings, and misconceptions</li> <li>▶ Discussing related concepts of cross-cultural communication</li> </ul>
10	The Dream of an Hour	<ul style="list-style-type: none"> <li>▶ Talking about personal conflicts in life</li> <li>▶ Expressing personal beliefs and wishes</li> <li>▶ Expressing loneliness, solitude, and companionship</li> </ul>



Language Knowledge and Skills	Read More	Read for Interest	Cultural Information
<ul style="list-style-type: none"> <li>Types of food, cuisine, and cooking</li> <li>Related concepts of diseases and treatment</li> <li>Culture-related concepts of food, health, and lifestyle</li> </ul>	Running for Your Life	What's for Dinner	Come to Dinner! <b>106</b>
<ul style="list-style-type: none"> <li>Past events, and the past tense</li> <li>Telling stories of the past</li> <li>Expressing memories, reminiscences, and responses to the past</li> </ul>	The Hiding Place	Ancient Rome: Republic to Empire (509 BC — 180 AD)	Police Force in Britain <b>124</b>
<ul style="list-style-type: none"> <li>Talking about common prejudices against women, old, poor, rich, and successful or unsuccessful people</li> <li>Talking and writing about self-confidence, personality, pragmatic and unrealistic thoughts of young people based on literary analysis of a short story</li> <li>Describing personal characters</li> </ul>	Lifting the Veil	Fabric Crafts	British Folk Heroes <b>145</b>
<ul style="list-style-type: none"> <li>Describing attitudes and behaviors in cross-cultural communication</li> <li>Different expressions in cross-cultural communications</li> <li>Some Chinese and Western cultural differences</li> </ul>	Straddling Cultural Divides with Grace	When Silence Is Not Golden	The New England Yankee <b>171</b>
<ul style="list-style-type: none"> <li>Ability and inability</li> <li>Loneliness, solitude, and wishes for companionship</li> <li>Feelings about conflicts, and frustration</li> </ul>	Cat in the Rain	Sonia Plays a Record	D. H. Lawrence <b>192</b>



Units	Titles	Functions and Communication
11	The Poets and the Housewife	<ul style="list-style-type: none"> <li>▶ Talking about fantasy, realities, imaginings, and perceptions</li> <li>▶ Talking about impressions of people and their appearance</li> <li>▶ Talking about dreams, emotions and troubles in life</li> </ul>
12	Science and Art	<ul style="list-style-type: none"> <li>▶ Talking about power of science such as biotechnologies and its influence on human life</li> <li>▶ Talking about art, especially in European culture</li> <li>▶ Talking about life stories of well-known artists</li> </ul>
13	The Power of Beliefs	<ul style="list-style-type: none"> <li>▶ Talking about personal beliefs, predictions, and superstitions</li> <li>▶ Arguing for or against the value of personal beliefs and superstitions in everyday life</li> <li>▶ Discussing biographical accounts of two great musicians — Beethoven and Mozart</li> </ul>
14	Package Design	<ul style="list-style-type: none"> <li>▶ Talking about the relationship between appearance and content</li> <li>▶ Describing objects, animals and people</li> <li>▶ Talking about the use of small objects in life</li> </ul>
15	Hong Kong	<ul style="list-style-type: none"> <li>▶ Talking about features of cities</li> <li>▶ Describing views of metropolis</li> <li>▶ Describing landscape and architectural features in modern cities like Hong Kong, London, and Shanghai</li> </ul>



Language Knowledge and Skills	Read More	Read for Interest	Cultural Information
<ul style="list-style-type: none"> <li>Describing one's perceptions of realities, fantasy, daydreaming, and imaginings</li> <li>Commenting on one's appearance and impressions</li> <li>Reporting speeches</li> <li>Expressing one's emotions, dreams, and troubles</li> </ul>	Hannah	A Talk in the Park	Dracula the Vampire <b>215</b>
<ul style="list-style-type: none"> <li>Describing development of science, especially biotechnologies</li> <li>Talking about the roles of science and art in human life</li> <li>Talking about the lives of two well-known European artists, Vincent van Gogh, and Leonardo da Vinci</li> </ul>	The Life of Vincent van Gogh	Leonardo da Vinci: Life and Work	Impressionism <b>238</b>
<ul style="list-style-type: none"> <li>Expressing believing, disbelieving, and superstitions in Chinese and Western cultures</li> <li>Discussing some ridiculous beliefs and religious superstitions in Western culture</li> <li>Talking about life stories of Beethoven and Mozart</li> </ul>	The Life of Ludwig van Beethoven	The Life of Wolfgang Amadeus Mozart	Post-Impressionism <b>256</b>
<ul style="list-style-type: none"> <li>Size, color, shape, and material</li> <li>Objects such as trees, flowers, packages, and commodities</li> <li>Origins, use, and related emotional reflections about package designs</li> </ul>	Wrappings	Classified Ads	Do They Look Smart or Natural? <b>278</b>
<ul style="list-style-type: none"> <li>Places, architectures of cities</li> <li>Physical characteristics such as architecture, landscapes in Hong Kong, London, and Shanghai</li> <li>Comments, and emotional responses to the views in cities</li> </ul>	Green London	In Tune with the Times	Globalization and English Speakers <b>294</b>



Aspects	Images
Color	
Motion	
Poet's mood	

3. Read the last stanza, and discuss in groups the questions below:

*Did the poet really see the scenery in his own eyes, or just in his mind's eye? Which line(s) in this stanza tells you the answer?*

## PART 2 Reading and Language Activities

### Text The Splendor of the Lake District<sup>1</sup>

By Carol Davis

#### ► Pre-reading Task

When people talk about the poem *I Wandered Lonely as a Cloud*, they usually associate it with an area called the Lake District. Before you read the article below, try to retell the poem in your own words. And then try to complete the following quiz.

#### Quiz About the Lake District

- What genre may this article be written in?  
A. Narrative      B. Argumentative      C. Descriptive      D. Exposition
- In which kind of magazine do you think this article is most probably printed?  
A. Politics      B. Tourism      C. Economics      D. Entertainment

Now, read the article below to confirm your answers.



Tucked away in one corner of northwest England, the Lake District is quite unique. Just 30 miles across, this verdant corner contains England's highest and craggiest mountains and deepest and largest lakes, all closely packed together in the most spectacularly beautiful landscape.

Awe-inspiring peaks and rolling fells tower over lush green valleys, where sheep graze peacefully beside moss-covered dry stone walls. Now preserved forever as the Lake District National Park, this lovely corner of the country is quintessentially English.



And this landscape is also wonderfully compact, so you can stride over grassy slopes with spectacular views of idyllic lakes far below, set against imposing peaks.

The Lake District — or simply the Lakes — has a long pedigree. This extraordinary landscape was formed by volcanoes, earthquakes and an Ice Age, which left craggy peaks of volcanic stone, a deliciously crumpled landscape and wonderful glacial valleys.

High above Keswick, Castlerigg stone circle is an evocative reminder of early settlers and their place amid awe-inspiring peaks. Scandinavian settlers, too, left their mark on this landscape, with a unique Lakes vocabulary “tarn” for small mountain lake, “force” for waterfall, “fell” for hill, “gill” for ravine and “beck” for stream, in a part of the world where visitors are never far from a tinkling beck or gushing force. And when the medieval abbeys started making their riches from the wool trade, they opened the way for the sheep that now graze on every idyllic corner of Lakeland pastures.

Given the unique charm of the Lakes, small wonder then that some of the country’s best writers lived and loved here. In the tiny Dove Cottage in Grasmere, the poet William Wordsworth lived with his sister Dorothy, and then his wife Mary, too, and their first three children. Visitors knock at the front door as a cuckoo clock chimes deep within, and then perch on a deep window seat or beside the fire to peruse Dorothy’s journal entries for that week.

Her account of nodding daffodils beside Ullswater, after an idyllic spring 1802 walk, inspired her brother’s most famous poem. In tiny Dove Cottage, patches of blackened wall still attest to the smokiness of the candles the Wordsworths made in the tiny kitchen. “They would burn with a terrible smoke, because of the fat content of the mutton,” muses guide Esther Rutter, “so there was very little light, and they had terrible eyesight. Wordsworth composed a lot of his poetry while walking on the fells, or in the garden.” And while the four-acre fellside garden Rydal Mount, landscaped by Wordsworth, is simply stunning, the small and steeply-rising garden behind Dove Cottage is elegant in its simplicity, too. Inside, furniture, family possessions and portraits are displayed and it takes just a little imagination to see Wordsworth scribbling there, peering through the thick lenses which are still on display at Dove Cottage.

The natural beauty of the area drew other literary giants too — Beatrix Potter, who loved the area as a child, and bought her idyllic farmhouse Hill Top in 1905. She left the house to the National Trust asking that the furnishings, library and pretty garden should stay just as she left them. So visitors today can tiptoe around the evocative rooms, and hold up copies of her beautifully-illustrated books to match them to the objects which inspired the author’s illustrations such as *The Tale of Jemima Puddle-Duck*.

Part of the magic of the Lakes is that every valley is different. So the imposing grandeur of Wast Water, England’s deepest lake and surrounded by the country’s



highest mountains, is a world away from the gentle beauty of the Borrowdale valley. Climb high on the fells, and you look down into yet another idyllic valley with a charm all its own.

So from Grasmere visitors can walk briskly uphill from Dove Cottage, pausing at the coffin stone where generations of bearers once rested a coffin en route to its final resting place at St Oswald's in the village. High up on the fells, the walk to Alcock Tarn gives spectacular views over Grasmere and beyond, with an exhilarating descent for a pint at the 16th-century coaching inn the Traveler's Rest, and then a stroll into the village.

*I wandered lonely as a cloud / That floats on high o'er vales and hills / When all at once I saw a crowd / A host, of golden daffodils / Beside the lake, beneath the trees / Fluttering and dancing in the breeze.*

— William Wordsworth

Wordsworth House, the poet's childhood home, is located in Cockermouth which he shared with his four siblings. It has been lovingly re-created by the National Trust to that era, complete with servants going about their daily chores. But then good, wholesome food is as much a part of the Lakes as the fresh air which gives walkers such an appetite: hearty soups, crusty breads, delicious home-made cakes and ice creams are simply irresistible after a day on the fells or lakes.

"Walking up to Black Crag takes about an hour from here and gives stunning all-round views over the Langdales and lake Windermere," confirms Stephen Dodd, who runs the multi-award winning Drunken Duck pub near Ambleside, "and then they're ready for lunch and a drink." With its own brewery, and ales named after the family's deceased pets, the Drunken Duck takes its name from the Victorian pub landlady who found her ducks lying stretched in the road, and started to pluck them for the pot, not realizing that a beer barrel had drained into their feeding ditch. When they woke she was so mortified that she made the de-feathered birds little knitted jerseys until their feathers grew back.

Those idyllic lakeside settings with their ever-changing vistas make the lakes and their stunning rural beauty a place to visit time after time.

#### Note

1. The article is adapted from *Splendor of the Lake District* published at *Britain* magazine in 2009.